

SOLO CORNET

ARR. P. GRAHAM

# BATTLE HYMN

$d=76$

ST. MUTES TWO ONLY.

3

MP

(2X ONLY) (MUTED)

UMS

(MUTED) [BOTH X'S]

MP - MF

10

7

5

(MUTED)

MP

II

20 (Mute out) 7

Tutti OPEN.

mf

(10 ONLY)

RALL

Slower  $d=57$ .

dim

MP

NEW TEMPO ( $d=90$ )

2

MP OVER

13

mf

DETERMINED

6

Solo cont.

III

SHOWING.

(♩ = 63)

Handwritten musical notation on two staves. The first staff begins with a circled '07' and a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff has a bass clef and contains a whole note chord marked with a circled 'C' and a dynamic marking 'f'. A fermata is placed over the final note of the second staff.

Eight empty musical staves for accompaniment or further notation.

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